



Mark Lloyd demonstrates how to coat a painting with resin

CASE STUDY

Coating a painting with General Purpose Clear Epoxy Resin

Mark Lloyd is a British artist, he was profiled by the Saatchi Gallery as part of the 'New Sensations 2012'. His work synthesizes both the traditional & non-traditional and is made from a diverse combination of painting processes in which the digital age of the computer and technology is integral to his practice. His work is influenced by philosophy and science fiction and has been described as post-postmodernist or metamodernist.

Methodology: *"Once the narrative for my work has been formed by combining concepts of philosophy and science fiction, I begin with observational sketches and photocopies of images from the internet that relate to the subject I am working with. I then draw and paint on top of these and photograph them. The photographs are then edited and digitally projected onto the canvas. I use a layering method using latex and stencilling to apply paint (Oil, acrylic, enamel, spray paint, etc). I then use Eli-Chem's epoxy resin to cover the surface of the work."*

The process

Remove any dust from the surface of the artwork.



Pack the back of the painting with cardboard to ensure a stable and tight surface. A saggy canvas will lead to uneven resin.



Make sure the work is on a flat surface by using a spirit level.



The resin

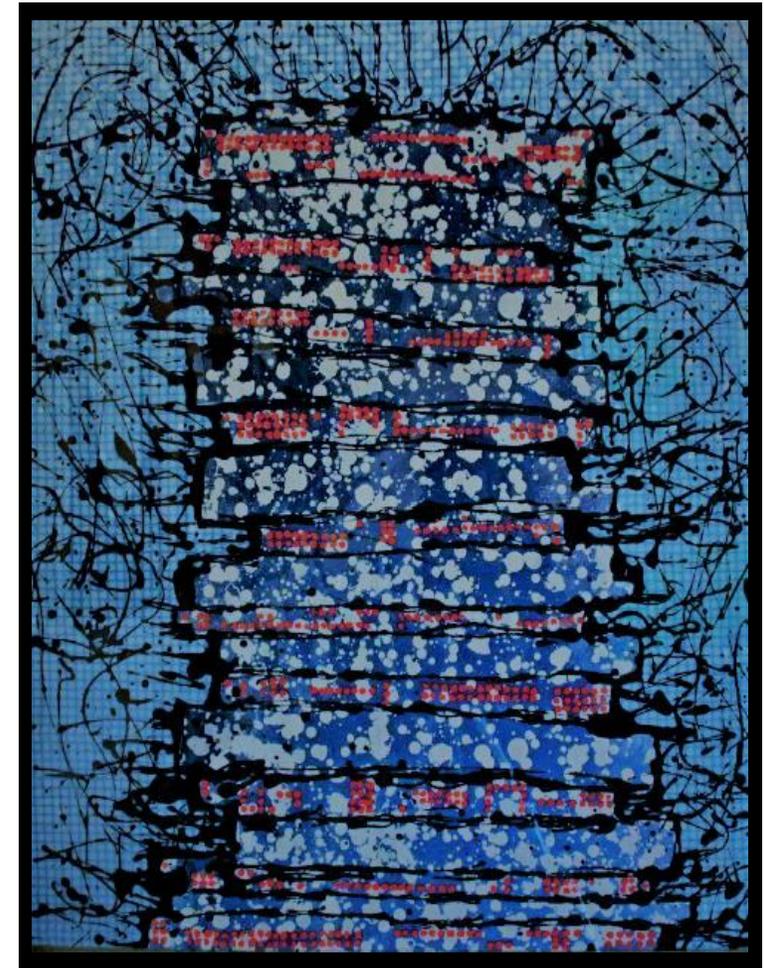
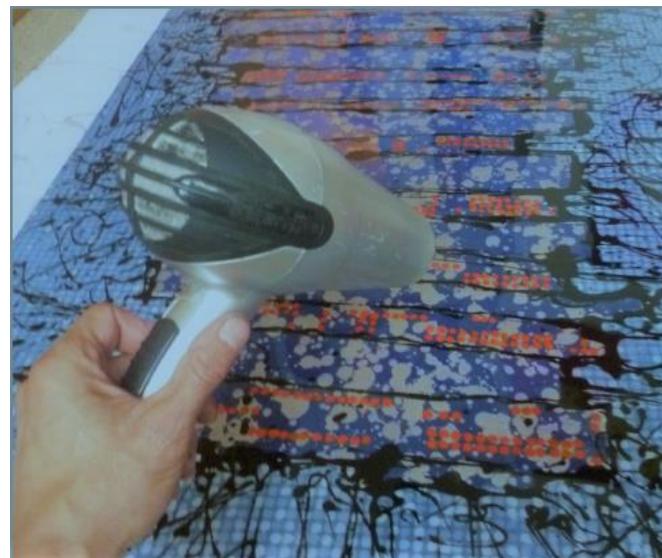
1.4 kg kit of Eli-Chem General Purpose Clear Epoxy Resin (CEL)



Pour the required amount of hardener into the resin using a 2:1 ratio by volume. Mix in a figure of eight stirring motion to avoid creating air bubbles.



Pour the resin into a pool first, allowing it to self-level and spread outwards. Use a spreader to make sure the resin finds a uniform coat over the entire surface, then use a heat gun to remove any air bubbles. Take care not to get too close otherwise you could burn the resin surface. Leave the work to cure fully in a dust free environment for at least 24 hours.



The final result!

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